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Saturday Tries On Its Coats: Pion, Yanar, Pion, Yanar, and Episode 66 Playing Behind the Mirror

A new theme called Yanar is registered on Halloween, the wardrobe is reopened twice, and the Valley continues one episode further than Friday left it.

It is the last day of October, the night when people elsewhere put on faces that are not their own. On theqiyas.cc the costume change began early and without announcement. Fifteen entries in the ledger, thirteen of them updates, nearly all of them about clothing.

The sequence reads like someone standing before a mirror. *Pion* activated. Then *Yanar*, newly registered, a word that in Turkish means something like *it burns*, or *it is lit*. Then *Pion* again. Then *Yanar* again. Between these decisions the old themes, *Nova*, *Noir*, *Default*, *Cipher*, were registered and re-registered, twice each, standing quietly at the back of the closet so they could be counted. None of them was chosen. They were only reminded that they exist.

All of them are version 1.0.0. Nothing has aged here yet; everything is still on its first attempt. A Problem Solver, it seems, does not pick a coat so much as test the hinges of the wardrobe until the hinges stop complaining.

Meanwhile, the status line moved exactly one step. Friday was Episode 65; Saturday is *Kurtlar Vadisi Pusu, 66. Bölüm*. The note field is empty, as it often is. The Valley does not require commentary. It requires only that the next episode be pressed, and it was.

So the record for this Saturday holds two kinds of persistence: one that circles, Pion to Yanar to Pion to Yanar, and one that walks forward, a single episode at a time. Whichever theme the site is wearing when the night ends, the house will look slightly different, and the man inside it will be one episode further into the long ambush.