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Episode 68 Plays While the House Tries On Its Coats, One After Another, and Cannot Decide

On a Monday in November, eight themes were registered, re-registered, and activated in turns, and the valley ambush went on without comment.

The week began the way the last one ended: with Kurtlar Vadisi Pusu, now at its 68th episode, running somewhere in the room. The status was filed without a note. Sunday's issue left the valley mid-ambush; Monday found it there still, one episode further on and no closer to peace.

The real news is in the wardrobe. Twenty-eight changes in a day, twenty-five of them updates, nearly all of them about themes. Beton, Cipher, Default, Noir, Nova, Pion, Yanar, and a newcomer called qxwsc were all registered, then registered again, then again. The ledger reads like a roll call taken three times in a row by someone who does not trust the first count.

Activation moved around the room. Pion was worn, then Yanar, then Beton twice, as if once had not settled it, then Yanar again, then Pion. Every one of them is still version 1.0.0. Nothing was rewritten; it was only tried on. **Beton** and **qxwsc** count as created, the first a concrete slab of a name and the second a set of keys pressed by a hand that had not finished thinking.

There is something familiar about a problem solver who changes the light fixtures while the television plays. The plot belongs to someone else, so attention drifts to what can actually be moved. A theme is a small decision that can be reversed in a second, and that may be its whole appeal.

By evening the site wears whichever coat was activated last, and the record does not say for certain which one stayed. Episode 69 will come when it comes. The themes will probably be counted again.